



EDITOR'S PAGE

We are proud to present the fifth issue of the *Journal of Deafblind Studies on Communication*. It contains four articles as well as features and commentaries. This time we have one paper on acquired deafblindness of a researcher from Canada, Sylvie Cantin and colleagues, and we are very honored that she submitted her manuscript to our Journal. The other articles are from master researchers of the Master program Communication and Deafblindness at the University of Groningen. The peer reviewed articles are linked in the order of submission.

The first contribution is from Kirsten Costain, a researcher from Norway. This article is focused on a study in which microanalysis is performed on embodied cognition and language in a video case example. The creative and generative nature of the child's expressions are highlighted in this analysis in exploration of the dialogical concept of recycling, in particular "recycling with *difference*". The child's expressions are emphasized as 'reworkings' rather than representations of the original interactions.

The second article, written by Jonathan Reid, aims to explore, through a literature review, what may be termed 'the aesthetic space' and to draw comparison with dialogical theories. To enter the 'aesthetic space' is to engage creatively with the senses and the process of meaning making. The study demonstrates a considerable difference in the I-positions of two groups of professionals (support and art workers) in the construction of communicative agency in a deafblind/non-deafblind dyad. The study emphasizes creative approaches in the deafblind field for developing agency.

In the third contribution, an ethnographic longitudinal case study by Caroline Lindstrom, the focus is on congenital deafblindness and language development and how the communication partner is contributing to the development. This case study, in which video clips are analyzed, is about a young man (with severe visual and hearing impairment), and ten of his communication partners. This study indicates an importance of using the whole body in interaction and communication with people who are congenital deafblind and for communication partners to receive guidance to support this aspect in communication.

The fourth study evaluates a communication assistance device (CAD) for individuals with deafblindness. It examines the use of this device by a 61-year-old woman with Usher syndrome in communication with her sighted and hearing interlocutors during three restaurant outings. Three objectives are being observed: 1) To evaluate perception of the participant's and her interlocutors' productivity in communication in real-life situations, without and with the CAD; 2) To evaluate the participant's emotional experience after using the CAD; and 3) To describe how the communication interactions between the participant and her interlocutors work, without and with the CAD. The results demonstrate the relevance, usefulness and interest of a communication support technology for a person with acquired deafblindness.

In the Features and Commentaries part you find some interesting reports from the alumni seminar and the graduation day of the Master on Communication and Deafblindness in September 2018, and announcements of upcoming events of the Dbl Communication Network. Furthermore an internship report is included from two Groningen master student who went to Ahiemsa in Sao Paulo in Brasil.

We are delighted to have published this issue and we would like to thank the authors for their interesting contributions. We wish you happy reading and all the best for this new year.

Marleen J. Janssen
Editor-in-Chief